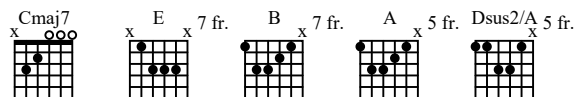


FELL ON BLACK DAYS

As recorded by Soundgarden

(From the 1994 Album SUPERUNKNOWN)



A Intro

Moderately Slow Rock ♩ = 108

E5 B5 C E5 B5 Cmaj7

Intro musical notation for guitar I and guitar II.

Guitar I: Clean Gtr w/light dist. 1/2 P.M. 1/2

Guitar II: Gtr II w/dist. Full (7) (Gtr III tacet)

B Verse I

E5 B5 C B5

Verse I musical notation for guitar I and guitar II.

Guitar I: 1/2 P.M. 9x

Guitar II: Elec. Gtr w/moderate overdrive 1/2 P.M. 9x

A5 Cmaj7

8

T

A

B

sl.

7 7 7 12 7 7

5 5 5 10 8 8

(0) (0) (0) (0) (x) (7) (8)

[C] Chorus I

E5 B5 C E5 B5 Cmaj7

10

Gtrs I, II

1/2

P.M.-----|

1/2

T

A

B

9 9 7 7 0 7 7 7 7 0 9 9 7 7 0 7 8

x 7 9 7 0 7 8 8 8 0 7 7 7 7 0 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[D] Verse II

E5 B5 C B5

14

Gtr I

1/2

P.M.-----|

9x

T

A

B

9 9 7 7 0 7 7 7 7 0 9 9 7 7 0 7 8

x 7 9 7 0 7 8 8 8 0 7 7 7 7 0 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

1/2

P.M.-----|

Gtr III

Full

7 9 9 (9) 7

B5 A5 D5 Cmaj7

17

T

A

B

sl.

Full

10

10

10

9

(9)

(9)

sl.

E Chorus II

E5 B5 C E5 B5 C D5

19

Gtrs I, II

1/2

P.M.-----|

3x

1/2

P.M.

23

E5 B5 C E5 B5 C

1/2

P.M.-----|

1/2

P.M.

P.M.--|

F Bridge

N.C. (D)

27

T

A

B

sl.

sl.

H P

sl.

sl.

N.C. (D)

30

T

A

B

9 9 9 9 (9) 13 (13) 14 (14) 16 17 16 14 16 17 (17) 19 (19) 16 17 16 14 16 17 16

sl. sl. H P sl. H P

33

T

A

B

0 16 17 16 14 16 17 (17) 19 (19) 17 16 14 12 11

H P sl.

G Verse III

35

Gtrs I, II

1/2 P.M.-----| 1/2 P.M.-----|

T

A

B

9 9 9 9 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Gtr III

6x

P.M.-----|

T

A

B

x (x)

H Guitar Solo

E5 B5 C E B E B A Dsus2/A Em/C

39

T
A
B

P.M.-----|

(Gtrs. I & II cont. in rhythm slashes)

T
A
B

P.M.-----|

Wah Wah On

Full

H H H H

Vibrate Wah very rapidly to achieve 'semi-vibrato' effect

*Chord is tied to previous
Cmaj7 chord in bar 41

Cmaj7
Gtr II *

E B E B A Dsus2/A Cmaj7

43

T
A
B

Full

1/2

P P P P H H P

Full

Full

Full Full

Full

H P P H

49

Cmaj7 E B E B A Dsus2/A Cmaj7

Full Full Full Full Full Full

T (9) 10 (10) 10 7 10 7 10 7 10 7 9 7 9

A *

B

* Note not picked, represents microphonic feedback (Pitch : G#)

52

Cmaj7 (Gtrs. I & II cont. in next staff)

Gradually 'open up' and allow note to feedback over 2 measures (Gtr. III tacet)

T

A (9) (9)

B

I Chorus III

55

E5 B5 C E5 B5 C

Gtrs I, II 1/2 P.M.-----| 1/2 P.M.-----|

T 9 9 7 0 7 7 7 0 9 9 7 0 7 7 7 0

A 9 9 7 0 7 7 7 0 9 9 7 0 7 7 7 0

B x 7 7 0 8 8 8 0 x 7 7 0 8 8 8 0

Gtr IV Elec. Gtr w/moderate distortion

T 4 (4) 9 9 9 12 12 (12) (12) 4 (4) 9 9 9 12 12 (12)

A x (2) 7 7 7 10 10 (x) (10) x (2) 7 7 7 10 10 (x)

B sl. sl. sl.

59

E5 B5 C E5 B5 C D5

1/2 P.M.-----|

T
A
B

13 (13) 7 7 (7) 9 9 (9) 13 9 9 14 14 (14) 7 7 7
x 7 7 0 7 8 8 8 0 x 7 7 0 8 (7) 5 5 5
sl. sl. sl. sl.

T
A
B

13 (13) 7 7 (7) 9 9 (9) 13 9 9 14 14 (14) 7 7 7
x 11 (11) 5 x (5) 7 x (x) 7 7 7 (x) 7 7 7
sl. sl. sl. sl.

63

E5 B5 C E5 B5 C D5

1/2 P.M.-----|

T
A
B

13 (13) 7 7 (7) 9 9 (9) 13 13 7 7 (7) 14 14 (14) 7 7 7
x 7 7 0 7 8 8 8 0 x 7 7 0 8 8 5 5 5
sl. sl. sl. sl.

T
A
B

13 (13) 7 7 (7) 9 9 (9) 13 13 7 7 (7) 14 14 (14) 7 7 7
x 7 7 0 7 8 8 8 0 x 7 7 0 8 8 5 5 5
sl. sl. sl. sl.

67

E5 B5 C E5 B5 C

1/2 P.M.-----| 1/2 P.M.-----|

T A B

T A B

(Gtr. IV tacet)

T A B

sl. sl. sl.

J Outro

B5 A5 D5 Cmaj7

71

Gtrs I, II

T A B

sl.

Gtr III

Full Full

H P

74

T A B

Allow notes to feedback (as in bars 52-55)

T A B